Department of Music
University of Alberta

The Italian Government Institute of Culture in Vancouver and the Faculty of Arts at the University of Alberta under the auspices of the Vice Consulate of Italy present

Duo Pagnini-Mariotti

Flute and Piano

Thursday at 8:00 pm
November 14, 1991

Convocation Hall, Arts Building
University of Alberta

Program

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Program:

Barcarola e Scherzo — **Alfredo Casella** (1883-1947)

Allegretto, ben moderato alla Barcarola
Presto assai

Divertimento in B-flat major, op. 52 — **Ferruccio Busoni** (1866-1924)

Allegro misurato
Quasi la metà di tempo (Andante sostenuto)
Tempo I, più stretto (alla breve)

Sonata I — **Bohuslav Martinu** (1890-1959)

Allegro moderato
Adagio
Allegro poco moderato

Intermission

Sonata "Undine" op. 167 — **Carl Reinecke** (1824-1910)

Allegro
Intermezzo (Allegretto vivace)
Andante tranquillo
Finale (Allegro molto)

Divertimento in C major — **Gioacchino Rossini** (1792-1868)
from the music of the ballet *William Tell*

Allegretto
Allegro brillante

Francesca Pagnini, flute

Francesca Pagnini graduated from the Conservatorium of Pesaro where she studied with Maestro Graverini. She obtained a degree at the University of Bologna, Faculty of Art, Music and Drama, with a thesis on Rossini. She went on to study with Gustav Scheck. She has given a number of concerts in Italy and other countries (Scandinavia, Poland, Germany, Austria, Czechoslovakia, Ireland, Kenya, Ethiopia) as part of various chamber music groups, in duo with piano and with harpsichord and as soloist with string orchestras (Neuchatel Chamber Orchestra, Janacek Orchestra of Ostrava, the Warsaw Soloists).

Francesca Pagnini teaches flute at the Conservatorium of Bologna.

Paola Mariotti, piano

Paola Mariotti graduated from the Conservatorium of Pesaro where she studied piano with Luisa De Sabbata and harpsichord with Edda Vignanelli. She has performed in concert in Italy and overseas as soloist, and with orchestra and has taken part in numerous chamber music groups.

Paola Mariotti has been associated with the "Rossini Opera Festival" of Pesaro since 1980 as 'maestro' and since 1967 has occupied the principal piano chair at the G. Rossini Conservatorium of Pesaro.